

Georgia Marching Band Series

Event Name Goes Here

Event Date Goes Here

Band _____

Prelims

Finals

Marching/Visual Performance

Evaluate each of the captions below on the given criteria reference. The evaluation of the content/demand is an integral component of the evaluation of execution in determining the overall level of performance achievement.

Marching Execution

Considerations

Overall Alignment
Spacing: Interval/Distance
Precision: Stops/Starts
Equipment/Body
Movements
Position: Instrument/Equipment
Facings: Body/Feet/Instrument/
Equipment
Tempo/Pulse

General Comments		
Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-49.9)	50.0-74.9	75.0-100

Raw Score = _____ X .45 = Adjusted Score _____
(45.0)

Visual Artistry and Technique

Considerations

Uniformity of Technique
Projection of Style
Body Carriage/Posture
Recovery from Error
Contribution of Elements in
Overall Program Design

General Comments		
Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-49.9)	50.0-74.9	75.0-100

Raw Score = _____ X .45 = Adjusted Score _____
(45.0)

Exposure and Demand

Considerations

Exposure to Error
Inherent Demand/Difficulty
• Demand of Design
• Demand on Performers
Variety of Visual Textures

General Comments		
Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-49.9)	50.0-74.9	75.0-100

Raw Score = _____ X .10 = Adjusted Score _____
(10.0)

**Total Adjusted Score = _____
(100.0)**

Judge's Signature: _____