

Georgia Marching Band Series

Event Name Goes Here

Event Date Goes Here

Band _____

Prelims

Finals

Percussion

Evaluate each of the captions below on the given criteria reference. The evaluation of the content/demand is an integral component of the evaluation of execution in determining the overall level of performance achievement.

Musical Qualities of Percussion Performance

Considerations

Tuning
 Timbre and Sonority
 Phrasing/Expression
 Ensemble Balance/Blend
 Balance/Blend to Winds
 Dynamic Range/Contrast
 Rhythmic Interpretation

General Comments		
Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-49.9)	50.0-74.9	75.0-100

Raw Score = _____ X .40 = Adjusted Score _____
 (40.0)

Accuracy and Definition

Considerations

Tempo/Pulse Control
 Uniformity of Technique
 Sticking: Height/Uniformity
 Hand Position
 Rhythmic Accuracy
 Ensemble Cohesiveness

General Comments		
Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-49.9)	50.0-74.9	75.0-100

Raw Score = _____ X .40 = Adjusted Score _____
 (40.0)

Showmanship Effectiveness and Demand

Considerations

Artistry, Achieved Effects
 Showmanship/Ensemble Effect
 Entertainment and Emotional
 Quality of Performance
 Maturity/Professionalism

General Comments		
Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-49.9)	50.0-74.9	75.0-100

Raw Score = _____ X .15 = Adjusted Score _____
 (15.0)

Demand

Musical (Inherent in Book)
 Visual

Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-49.9)	50.0-74.9	75.0-100

Raw Score = _____ X .05 = Adjusted Score _____
 (5.0)

Judge's Signature: _____

Total Adjusted Score = _____
 (100.0)