



**Contest Name**

**Contest Date**

**Band** \_\_\_\_\_

Prelims

Finals

**Music Effect**

Evaluate each of the captions below on the given criteria reference. The evaluation of the content/demand is an integral component of the evaluation of execution in determining the overall level of performance achievement.

**Repertoire Effectiveness and Demand**

	<b>Box 1</b> Needs Improvement (0.0-1.4)	<b>Box 2</b> Meets Expectation (1.5-2.2)	<b>Box 3</b> Exceeds Expectation (2.3-3.0)
Range of Expression			
Creativity, Variety of Textures			
Coordination/Contribution of Elements			
Demand and Construction			
			Total _____ (12.0)

**Showmanship Effectiveness**

	<b>Box 1</b> Needs Improvement (0.0-1.4)	<b>Box 2</b> Meets Expectation (1.5-2.2)	<b>Box 3</b> Exceeds Expectation (2.3-3.0)
Musicality/Artistry/Achieved Effects			
Communication of Roles			
Entertainment and Emotional Quality of Perform.			
Maturity, Professionalism			
Drum Major(s)	(0.0-.49)	(0.5-0.7)	(0.8-1.0)
			Total _____ (13.0)

Judges Signature \_\_\_\_\_

Score \_\_\_\_\_  
(25 Possible)

Superior	Demonstrates Mastery- Exceeds Expectations	18.4-25.0
Excellent	Acceptable Performance-Meets Expectations	12.5-18.3
Good	Needs Improvement- More Development	0.0-12.49

## Music Effect Adjudicator's Comments

<b>Repertoire Effectiveness and Demand</b>	
<b>Range of Expression</b>	
<b>Creativity. Variety of Textures</b>	
<b>Coordination/ Contribution of Elements</b>	
<b>Demand and Construction</b>	
<b>Showmanship Effectiveness</b>	
<b>Musicality/Artistry/ Achieved Effects</b>	
<b>Communication of Roles</b>	
<b>Entertainment and Emotional Quality of Performance</b>	
<b>Maturity, Professionalism</b>	
<b>Drum Major(s)</b>	