



**Contest Name**  
**Contest Date**

**Band** \_\_\_\_\_

Prelims                      Finals

**Visual Performance**

Evaluate each of the captions below on the given criteria reference. The evaluation of the content/demand is an integral component of the evaluation of execution in determining the overall level of performance achievement.

**Quality of Technique**

Alignment and Spacing  
Body Carriage/ Posture  
Precision  
Tempo/Pulse

<b>Box 1</b>	<b>Box 2</b>	<b>Box 3</b>
Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-1.4)	(1.5-1.9)	(2.0-2.5)


Total \_\_\_\_\_  
(10.0)

**Visual Artistry and Demand**

Uniformity of Style and Projection  
Recovery  
Integration/Cohesion  
Simultaneous Responsibilities/Demand

<b>Box 1</b>	<b>Box 2</b>	<b>Box 3</b>
Needs Improvement	Meets Expectation	Exceeds Expectation
(0.0-1.4)	(1.5-1.9)	(2.0-2.5)


Total \_\_\_\_\_  
(10.0)

Judges Signature \_\_\_\_\_

Score \_\_\_\_\_  
(20 Possible)

Superior	Demonstrates Mastery- Exceeds Expectations	16.0-20.0
Excellent	Acceptable Performance-Meets Expectations	12.0-15.9
Good	Needs Improvement- More Development	0.0-11.9

## Visual Performance Adjudicator's Comments

<b>Quality of Technique</b>	
<b>Alignment and Spacing</b>	
<b>Body Carriage/Posture</b>	
<b>Precision</b>	
<b>Tempo/Pulse</b>	
<b>Visual Artistry and Demand</b>	
<b>Uniformity of Style and Projection</b>	
<b>Recovery</b>	
<b>Integration/ Cohesion</b>	
<b>Simultaneous Responsibilities/ Demand</b>	